

ALLELUIA

Lễ Giáng Sinh (Ban Ngày)

Thiên Lý

First system of the musical score. It consists of two staves (treble and bass) in 2/4 time. The key signature has one sharp (F#). The first measure is marked with a forte (ff) dynamic and the chord C. The second measure is marked with a forte (f) dynamic and the chord E7/B. The third measure is marked with a mezzo-forte (mf) dynamic and the chord Am. The lyrics are: "Al - le - lu - ia. Al - le lu - (u) -".

ff Al - le - lu - *f* ia. Al - le *mf* lu - (u) -

ff Al - le - lu - *f* ia. Al - *mf* le - lu -

Al - le lu -

Second system of the musical score. It consists of two staves in 2/4 time. The first measure is marked with a mezzo-forte (mf) dynamic and the chord G. The second measure is marked with a mezzo-forte (mf) dynamic and the chord C7. The third measure is marked with a forte (f) dynamic and the chord F. The fourth measure is marked with a forte (f) dynamic and the chord D7. The lyrics are: "ia. Al - le - lu - ia. Al - le - lu -".

mf ia. *mf* Al - le - lu - *f* ia. *f* Al - le - lu -

f ia. *mf* Al - le - lu - ia. *f* Al - le - lu -

ia. Al - le lu - ia. Al - le lu - ia. Al - le - lu -

Third system of the musical score. It consists of two staves in 2/4 time. The first measure is marked with a mezzo-forte (mf) dynamic and the chord G. The second measure is marked with a forte (f) dynamic and the chord F. The third measure is marked with a forte (f) dynamic and the chord G7. The fourth measure is marked with a mezzo-forte (mf) dynamic and the chord C. The lyrics are: "ia. Al - le - lu - ia. Al - le - lu -".

mf ia. *f* ia. Al - lê - lu - *mf* ia.

mf ia. *f* Al - le - lu - *mf* ia.

ia. Al - le lu - ia. Al - le lu - ia.

Am D7 G Dm

Ngày thánh đã rọi ánh sáng trên chúng ta. Hỡi các

G7 C A7 Dm

dân hãy tới thờ lạy Chúa. Vì hôm nay ánh

F G Em G7 C

sáng chan hòa đã chiếu tỏa xuống khắp địa cầu.